

## 1. Flügelhorn

## Groschenpolka

Musik: Josef Thums

(Polka za groß)

*f* *Ten.* *p*

11 *p* *f* 1. *1. Trpt.* 2. *Fine*

23 *mf*

30 *1. Trpt.* *D.S. al Fine*

39 **TRIO** 2 *1. Tacet, 2. Soli, 3. Tutti* *p - p - f*

54 *1. Soli, 2. u. 3. Tacet* *Tutti* *p* *mf* *f*

71 1. *1. Trpt.* 2. *Fine* *f* *Tutti* *D.S. al Fine*

## 1. Tenorhorn in B

## Groschenpolka

Musik: Josef Thums

(Polka za groš)

13 *p* *f* *Fine* *mf*

25 *D.S. al Fine*

39 **TRIO**  $\frac{2}{4}$  *1. Soli, 2. Tacet, 3. Tutti* *p-p-f*

54 *1. Tacet, 2.u.3. Soli* *Tutti* *p* *mf* *f*

71 *1.* *2.* *Fine* *f* *Tutti* *D.S. al Fine*

Direktion in C

# Groschenpolka

Musik: Josef Thums

(Polka za groš)

The musical score is arranged for a woodwind and string ensemble. It features four staves: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn Bariton (Tenor Horn/Baritone), and Begleitung Bass in C (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two systems. The first system starts with a dynamic marking of *f* (forte) for the woodwinds and *p* (piano) for the bass. The woodwinds play a rhythmic pattern of eighth notes, while the bass provides a steady accompaniment of eighth notes. The second system begins at measure 10 and includes dynamic markings of *p* and *f*. It features a woodwind solo section marked *Ten. soli* and a trumpet entry marked *1. Trpt.* The score concludes with a repeat sign and a final cadence.

Direktion in C  
- Groschenpolka -

21

*Fine*  
*mf*

30

*D.S. al Fine*  
*1. Trpt.*

# TRIO

39

Musical score for measures 39-49. The score is in 2/4 time and C major. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). The music begins with a repeat sign. Dynamics include *p - p - f* in the top staff and *f* in the bottom staff. The middle staff has a dynamic of *p - p - f*. The section is marked *1. Ten./2. Flgh./3. Tutti*.

50

Musical score for measures 50-59. The score is in 2/4 time and C major. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). The music begins with a treble clef staff containing sixteenth-note patterns. Dynamics include *p* in the top staff and *p* in the middle staff. The section is marked *1. Flgh./2. u. 3. Ten.*

Direktion in C  
- Groschenpolka -

63

*mf* *f* *Tutti* *mf* *f* *1. Trpt.* *Fine*

75

*f* *f* *f* *f* *Trio D.S. al Fine*